

## 4th Edition of the ESCENARIO PORTALBLAU Competition

# Would you like to perform at the Portalblau Festival?

The Portalblau Festival, directed and produced by TEM Productions, with the support of the Youth Department of L'Escala Town Council and the Casa de la Música Foundation of the Girona region, the fourth edition of the 'ESCENARIO PORTALBLAU' competition is being organised. A unique opportunity to enjoy live performances by our country's up-and-coming artists.

## COMPETITION RULES

### STAGES AND REGISTRATION

**Registration period: 14 July to 25 August.** Applicants must send their artist's profile to [info@temproductions.com](mailto:info@temproductions.com). The artist's profile must include a detailed description of the project (biography, photograph, technical rider) and links to audiovisual material available for free download (recommended methods for sending files: Google Drive, Dropbox or WeTransfer).

**Selection process: by 1 September,** a jury comprising professionals and members of the Portalblau Festival organising committee will select the winning artistic project.

**Announcement of the winning entry: on 2 September,** the winning artistic entry will be announced on the Portalblau Festival website and social media channels.

On **12 September,** the winning art **project** will perform on **stage at the Portalblau Festival.**

*Registration is free*

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## REQUIREMENTS

- All music bands, solo performers or artistic acts (dance, poetry, theatre) are welcome to take part, regardless of their style.
- Anyone wishing to register must be aged between 16 and 35.
- Artists applying to take part must be available on **12 September** to perform at the Portalblau Festival and must be able to commit to a 45-minute performance.
- The participating artists confirm that they hold the performance and copyright to the works submitted and grant the Portalblau Festival permission to reproduce them for promotional and non-profit purposes.
- Although the songs must be original compositions, the selected band or solo artist will be permitted to perform a single cover version of another artist's song if they so wish. The Portalblau Festival accepts no liability for any claims made by third parties.
- Artists entering the competition who have an active recording contract must ensure that this does not conflict with the terms and conditions of this competition.
- The Portalblau Festival will cover the costs of the sound equipment and technical staff. In the case of music groups, there is the option of agreeing to share the backline – which each participant must provide – in order to streamline the event.
- Entry into the competition implies full acceptance of these terms and conditions, as well as any amendments or adjustments that the organisers may make during the course of the exhibition.

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## WHAT WILL THE PRIZE BE?

- The winning project will perform on stage at the Portalblau Festival on **12 September at 7.00 pm.**
- The winning project will receive a cash prize of €500.
- In the event that the event cannot take place for reasons beyond the organisation's control, the **Portalblau Festival** reserves the right not to include the winner on the line-up for future editions.

## WHO WILL BE ON THE JURY?

- The jury will be made up of professionals working in the field of cultural management and members of the Portalblau Festival organising committee.
- Should the jury deem it appropriate, it may decide not to award any of the prizes.
- By entering this competition, you agree to abide by the jury's decision..

## PLEASE NOTE THAT::

- By entering this competition, entrants agree that the organisers may publish the audiovisual material relating to their artistic proposals in any medium, for the purpose of promoting the participants' projects, provided that this is done on a non-commercial basis.
- Entries must comply with all applicable laws, including those relating to legal matters, intellectual property and copyright. The organisers accept no liability for any breaches of the law that participants may commit.
- Entry into the competition implies full acceptance of these terms and conditions, as well as any amendments or adjustments that the organisers may make during the course of the exhibition.